

QUARTETT

(D MOLL)

für 2 Violinen, Viola und Violoncell

componirt und

seinem Freunde Herrn P. Aschaffsrath

LEIPZIG

gewidmet

von

FRANZ RIES.

Op. 5.

Pr. 2 Thlr. 12 ½ Sgr.

Eigenthum des Verlegers.
Eingetragen in das Vereinsarchiv.

Bielefeld, bei R. Sulzer.

Leipzig, C. F. Leide.

R. S. 4.

In demselben Verlage erschienen: { Franz Ries, Op. 6. 6 Lieder mit Pianofortebegleitung.
— — — 7. 3 Characterstücke für Violine mit Pianoforte.
— — — 8. 6 Lieder mit Pianofortebegleitung.

CL 10
SHELF

11

456

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QUARTETT.

Violino II.

Allegro poco agitato.

Franz Ries, Op. 51

The musical score for Violino II consists of 14 staves. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked "Allegro poco agitato." and the composer is "Franz Ries, Op. 51".

Dynamics and markings include:

- p* (piano) at the beginning of the first staff.
- pp* (pianissimo) at the beginning of the third staff.
- f* (forte) at the beginning of the fourth staff.
- mf* (mezzo-forte) at the beginning of the fifth staff.
- pp* (pianissimo) at the beginning of the sixth staff.
- pp* (pianissimo) at the beginning of the seventh staff.
- mf* (mezzo-forte) at the beginning of the eighth staff.
- f* (forte) at the beginning of the ninth staff.
- pp* (pianissimo) at the beginning of the tenth staff.
- pp* (pianissimo) at the beginning of the eleventh staff.
- mf* (mezzo-forte) at the beginning of the twelfth staff.
- f* (forte) at the beginning of the thirteenth staff.
- pp* (pianissimo) at the beginning of the fourteenth staff.

Tempo and performance markings include:

- poco a rit.* (poco a ritardando) at the beginning of the third staff.
- a tempo* at the beginning of the fourth staff.
- poco a rit.* (poco a ritardando) at the beginning of the fifth staff.
- dimin.* (diminuendo) at the beginning of the sixth staff.
- co a poco* (crescendo poco a poco) at the beginning of the seventh staff.
- cresc.* (crescendo) at the beginning of the eighth staff.
- SOLO* at the beginning of the ninth staff.
- poco a* (poco a tempo) at the beginning of the tenth staff.
- poco dimin. rallen. - a tempo* at the beginning of the eleventh staff.

The score includes two first endings, marked "1." at the end of the fourteenth staff.

Violino II.

3

2. *dolce* *f* *sempre f* *p dolce*

cresc. *p* *dimin.* *ff* *pp*

pp *cresc.* *p* *pp* *cresc.*

pp *poco rit.* *a tempo* *pp* *poco crescendo*

pp *f* *f* *f* *mf* *dimin.*

p *pp*

cre - sen - do *scen-do molto pesante* *tranquillo* *cre*

cre - sen - do molt.

1

Violino II.

pp *dolce* *p*
poco cresc. *ere* *sen* *do*
F *pp*
mf
cresc. *SOLO*
poco dimin. *rallent.* *p*
a. tempo *pp*
dolce *pp* *pizz.*
Scherzo molto vivace.
1 *pizz.* *p*
arco *pp*

Violino II.

5

dolce

pp

G

cresc.

sf

sf

sf

di - min

nu - endo **H** **I**

pp

cresc.

p

4 4

cresc.

sf

sf

p

cresc.

sf

sf

p

cresc.

sf

sf

sempre ff

sul G

Violino II.

pizz.
Cello *pp*

arco
poco cre - scen do - - f f pp

a tempo
poco rit. *p*

cre - - scen - do *fp* *pp*

f = ppp

f *p* *f* *p* *p* *cre - sce - do* *ff*

3

ff *p*

Lo stesso tempo.
pp

1 *f*

1 *f*

K *p*

rit. *a tempo* *pp*

Violino II.

pp p dolce dimin.

pp cresc. sf sf p cresc. sf sf

f p cresc. f f sf pp

f p

f p p cresc. ff

dimin. M

pizz. poco a poco rit.

Più animato arco a tempo pp

poco a poco cresc. stringendo al fine.

sempre cresc. ff

Adagio non troppo. p dolce p p

Violino II.

3 *diminu.* *pp* *p* **N**
dimi - nu - en - do *pp*
cresc. poco a poco *p* **0**
pp *p*
poco cresc. *f* *molto diminu.*
P *pp*
pp
poco cresc. *mf*
diminu. *pp* **Q**
cresc. *mf* *calando*
R *tranquillo* *p* **1** *molto rit.*

Violino II.

pp *crese.* *f* *Viola.* *ritard.*
S *a tempo* *pp* *3*
SOLO *mf espress.* *2*
p *6* *6* *6* *6* *6* *6*
seen *do* *pp* *poa rit.* *a tempo* *pp* *cre*
espress. *diminu.* *ppp*
Allegro molto appassionato.
fp *3* *3* *6*
sf *4* *4* *sf* *sf*
f *cre* *seen* *do* *f* *crese.*
T *pp* *3*
f *p* *f* *p* *f*

Violino II.

11

p *f* *sempre f* *dimin.* *U* *1* *tranquillo* *p* *pp* *pp* *mf* *dimin.* *p* *espress.* *Tempo 1.* *cresc.* *1.* *2.* *fp* *fp* *cresc.* *f* *fp* *poco* *a poco crescen-do* *f* *V* *cresc.* *ff* *dimin.* *4*

Violino II.

SOLO
espress.

p

cre - scen - do

sempre *cre - scen - do*

ff

2 *8* *1*
tranquillo *p*

cre - scen -

do *f* *dimin.* *pp*

cre - scen - do *f marcato*

p

SOLO.

f

fp *3* *3* *cresc.* *mf*

Violino II.

The musical score for Violino II consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are written below the staves, with some words appearing on multiple staves. Dynamics include *ff*, *p*, *f*, *sp*, *pp*, *rit.*, *sempre*, *poco*, *dolce*, and *f*. A section marked 'X' begins on the fifth staff, and a section marked 'Y Poco animato' begins on the eighth staff. The score ends with a triplets sign (3) on the twelfth staff.

sempre *cre - - - scen - - do* *f f*

ff p *f*

sp *sp* *cre -*

- scen - do *f*

X *pp*

f *p* *f* *p* *f*

sempre f *di - mi - ni -*

cu - - do *pp rit. - - -* **Y Poco animato**

sempre p

poco *cre - scen - do* *dolce f* *cre - scen - do*

f *f* **3**

Violino II.

tranquillo

pp

pp

cresc.

f

dim.

espressivo

p

Tempo I.

pp

crescendo

sf

p

cresc.

ff

crescendo

ff

sf

sf

sf

sf

p

sf

sf

sf

crescendo

sf

p

f

pp

dim.

ritard.

Vivace.

pp

sf

pp

cresc.

molto cresc.

ff

04